



**The One Smith**, fronted by Eric Schmider, is an alt-folk-rock band from Jamaica Plain, MA influenced by golden era pop: a hint of Neil Diamond, an air of John Lennon, a touch of TRex, a brush of Eno's ambiance, and some sarcasm à la the Dandy Warhols. Melodically heavy music shoulders plain-spoken and mostly autobiographical lyrics.

**Biography**

The One Smith puts Eric's old band, Mollycoddle, and it's self-sacrificial slant to bed. That earlier group however, was a cocoon for The One Smith, as the story is about Schmider's emergence into a mature songwriter. The tale is one of music, cars, love, and personal refinement.

Eric Schmider picked up a guitar when he was five years old and a spanner at age

ten. Mix Beatles, jazz, and folk with vintage Cameros and Jaguars, and you get a motor-head musician racing from garage to garage-band across New Mexico's endless roads.

Eric left his job restoring cars and moved to Boston to pursue a career in music. He joined the folk circuit, quickly rising in the ranks, and then drove into the rock scene where he got a taste for touring. Over the years, Eric has fronted power pop bands, directed musical theater, and played guitar-sideman in country groups.

In 1998 Eric was blown off track when he and his girlfriend were in a car accident. She was hospitalized with a broken back, and Eric put his life on hold to care for her. In time, she was up and dancing again, and although the incident bound them emotionally together, the relationship didn't last.

Eric formed Mollycoddle in 2004 and released "*Beautiful Californian Failure*", a record about optimistic love eclipsing the sad truth that promises can be broken. The One Smith closes the Mollycoddle chapter as Eric discovers the muse in himself while recording his second album that is more forceful, introspective, and honest.

**Contact:**

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**Instrumentation:**

- Eric Schmider** - Vocals/guitar
- Jefferson Davis** - Drums/vocals
- Aaron Gelb** - Bass Clarinet/Sax
- Nigel Taylor** - Trumpet
- Joe Klompus** - Bass (Kay Hanley, Tracy Bonham, Rivers Cuomo, and Jack Drag)
- Dave Aaronoff** - Keys/vocals (The Shods and The Mighty Mighty Bosstones)

**Discography:**

Mollycoddle - *Beautiful Californian Failure* (Available on iTunes)  
 The One Smith - *Just Because EP* - release date 3/27/10

The One Smith has built a new EP, "*Just Because*". Please take a moment to listen to the tracks. Listing info is at the bottom of the page. Radio play will generate lots of love!



**EP RELEASE**  
**Saturday, March 27th**  
**Lizard Lounge**  
**with**  
**Forest Fires**  
**&**  
**Naked on Roller Skates**

**VINYL LP DUE OUT MAY 7TH**

**Websites :**

<http://www.theonesmith.com/>  
<http://www.mollycoddle.org>

**Photo Downloads:**

[http://www.theonesmith.com/press\\_shots.html](http://www.theonesmith.com/press_shots.html)

**Cover Art:**

[http://www.theonesmith.com/stock\\_pile/posters/theonesmithcd2.jpg](http://www.theonesmith.com/stock_pile/posters/theonesmithcd2.jpg)

**Other Upcoming Dates:**

- Friday, February 26th  
 Burrito Rojo  
 50 3rd St Turners Falls, MA 01376
- Saturday, April 10th - Western MA EP Release  
 The Mission Bar  
 Pittsfield, MA
- Saturday, April 17th  
 Sams Cafe and Pizzeria  
 235 Main St Northampton, MA 01060